

Third Prize
Mehmet Can Anbarlilar, Dorchester, MA

Jury Comments

The simplicity of this addition is enhanced by the skillful and sophisticated treatment of the massing and the facades. It is modern in its materials, while the scale relates well to the existing transept of the library.

- Sherida Paulsen

Views of the Richardson building while browsing the stacks highly attractive, as was the stark yet successful simplicity of the scheme. Scale was a concern, but easy to address.

-Gretchen J. Von Grossmann

This was the "sleeper" of the group--the one that almost got by. At first we thought it was a simple shed building with a traditional skin. Upon a second look, however, we realized that it was an innovative and ingenious reinterpretation of the Woburn library--a photographic image of the &nb jected onto the glass building, which is overlaid with a mesh metal screen. The building volume itself is extremely simple; the interest lies in the imagery on the skin rather than any volumetric complexity, as in many of the other designs. This scheme creates a resolutely contemporary building which offers a clever commentary on the past.

-Amanda Lawrence