

**Dominique Cheng, Toronto, Canada**

Jury Comments

It is always great when an ideas competition solicits a challenging concept such as this submission. This scheme makes you look at the library in a new way - both the setting and the building itself. In addition, this entry is one of the most beautifully rendered of the 100+ schemes.

*- Sherida Paulsen*

Stunning and evocative images and textures which were excellent in setting off the Richardson form, yet less connected to the town features surrounding.

*-Gretchen J. Von Grossmann*

By carving out the ground beneath the library, thereby turning the existing building into a "bridge" and creating a new "facade" at the now-exposed underside of the building, this scheme proposed the most outrageous and provocative idea of all the entries, and for that reason, along with its stunningly beautiful and atmospheric images, we created a special mention for it.

*-Amanda Lawrence*