



Woburn Public Library is liberated from the ground to create both an urban threshold and a locus for civic interaction/activity. All new library programming extends axially from the edges of, and is sunken beneath a public park. Various other strategies are employed to rouse one's general awareness of the building and its context.

There was an interest in creating a potential "fifth façade" with the belly of the library for various forms of visual and physical stimuli to occur. As well, the project attempts to remove any conventional connotations of building orientation (i.e. front, back, side), as all the land shifts and programming is organized in a radial manner. By doing so, the project re-establishes the library as the "center" of town while preserving the integrity of H.H. Richardson's original design.